





# Siam and Topaz

by Alexis  
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## Materials:

-  4 mm Swarovski bicones siam (16)
-  3 mm Swarovski bicones siam (42)
-  3 mm Swarovski bicones topaz (33)
-  size 11 seed beads bronze

Nylonthread  
Bead tips (2)  
Closure

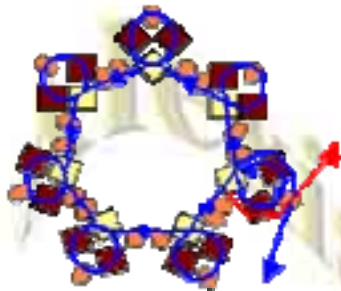
The necklace is inspired by the ring „Cardinal“, whose first Steps are making the rings.

1. This marks the middle of the thread: \* Take a 3 mm topaz, two seed beads, one topaz, two seed beads ... (seven topaz) and cross your threads in the first topaz:

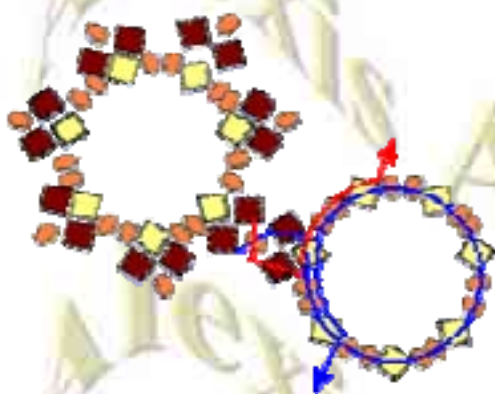


2. Take a siam 3 mm a seed bead and another 3mm siam and go again in the same direction through the 3 mm topaz you are coming out of. Go through the next two seed beads and through the next topaz. Take a siam, a seed bead, a siam and go again through the topaz you are coming out of.

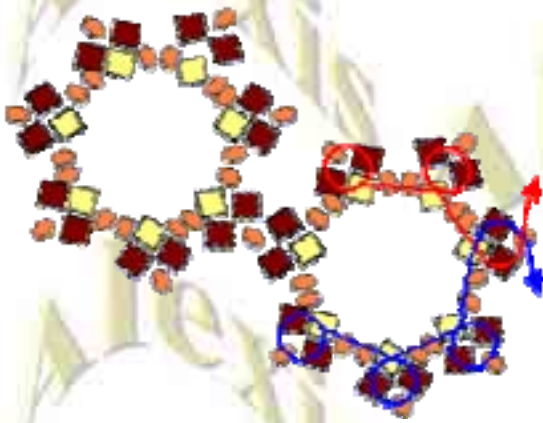
When you have made picots above every topaz of the circle you are going through the first topaz and the siam and the seed bead of the picot. Go with the other thread end through the second siam and cross through the seed bead:



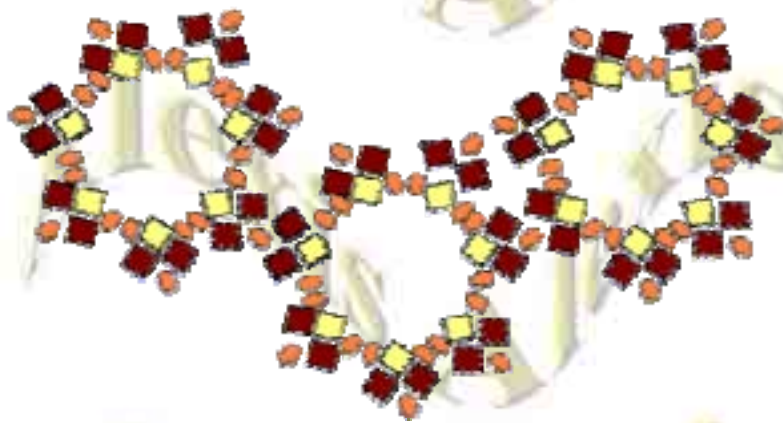
3. Now we need another circle: take one siam, one topaz and two seed beads, one topaz, two seed beads, one topaz, ... until you have seven topaz again. Go through the first topaz, the next two seed beads and the next topaz. On the second thread end you are taking a siam and cross through the first topaz of this step. Go through the next two seed beads and another topaz:



4. Do you recognise this step? ☺ We are making picots above the topaz again:



5. Make another circle with picots, make a knot and the main motif is done:





6. Take a new thread and go through the seed bead that is two picots away from the last connection between two circles (so the collar is making a curve). The middle of the thread is marked with a ✖. Take for the wider curve five, for the smaller (next to the neck) four seed beads and cross in a 4 mm siam. Take on each thread a 4 mm siam and cross again through a 4 mm siam. This is followed by taking five seed beads, one 3 mm topaz, one 4 mm siam, one 3 mm topaz and five seed beads for the wider curve and four seed beads, one 3 mm topaz, one 4 mm siam, one 3 mm topaz and four seed beads for the smaller one. Now both thread ends go in the same direction (just for a change ☺) through a 4 mm siam. Then you take ten seed beads, one 3 mm topaz, one 4 mm siam and one 3 mm topaz on both threads. This just leaves you to take as many seed beads until you can add your closure.

I made both „necklace parts“ at the same time, taking ten seed beads to the right side, then ten seed beads to the left. You could make one side, measure it and repeat the necklace part on the other side.



7. The fastening of the bead tips: Go with both thread ends through the bead tip from below and cross your threads in a seed bead. This makes it easier to control your tension in the necklace part. Then you make a knot or two or three ☺ and put a bit of glue on the knot. Now you just have to close the bead tip with flatnosed pliers, put one part of your closure to the latch and use roundnosed pliers to bend it to a loop.



Done!

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